

Biography - Danny Weiss Quartet

The **Danny Weiss Quartet** is an eclectic jazz ensemble combining the best of early and modern jazz – from Coleman Hawkins to Ornette Coleman and beyond. The group is a staple of the Northern Indiana jazz scene. Its members have performed in clubs and concert halls throughout the world. *Here & Now*, their latest release on CoHEARence Records, well documents the group's exciting sound.

Quartet leader **Danny Weiss** plays woodwinds, composes, and occasionally sings. Currently living in West Lafayette, IN, Weiss spent many years in New York and Chicago. He has performed with the avant-guard nonet, DaDaDah, the brass jazz ensemble, NoNoNonet, New York dance choreographers, Latin jazz bands, and Broadway show bands. Weiss has also performed with such jazz celebrities as Rashied Ali, Tom Varner, Joe Williams, Chris Washburne, Michael Sarin, Lynn Arriel, Clyde Stubblefield, and Don Braden at venues including the Jazz Showcase, the Green Mill, Birdland, CBGBs, the West End Gate, PS 122, Jay's, the Knitting Factory, and the Bitter End. Weiss is married to Felicia Roberts, a professor at Purdue University.

Weiss is also an educator. He is on the faculty of Purdue University as a lecturer in the Department of Visual and Performing Arts and as an instructor of saxophone in the Department of Bands. Weiss holds a Master of Music degree from Indiana University.

Scott Pazera has been playing guitar and bass for over 25 years appearing as a leader or side man with jazz groups in Chicago and Northern Indiana. He has also appeared with some of the world's top performers including Rich Little, Veruca Salt, Ce Ce Peniston, Med Flory (Supersax), Henry Johnson, Byron Stripling, Rachel Yamagata, Paris Delane (Sonia Dada), James Russell, Satya Graha, Mike Mandell, Bill Lancton, and Fareed Haque at venues including the Taste of Chicago, Chicago Jazz Festival, the Fox Theatre in Boulder, CO, the Jazz Kitchen, the Green Mill, and Chicago's Morse Theater.

Bassist **Lynn Colwell** has been involved with music performance and education in Lafayette, IN since 1988. Prior to moving to the area, Colwell was a bandsman in the United States Marine Corps. In addition to his work with the Danny Weiss Quartet, Colwell has performed with the Lafayette Symphony Orchestra, Lafayette Citizens Band, the Tony Zamora Jazz Ensemble, the Emporium Dixieland Jazz Band, and Los Blancos Latin Jazz Band. The decidedly local focus of Lynn's performance life belies his enormous talent. He is one of the best kept secrets of the Midwest music scene.

Don Nichols (the quartet's newest member) is a percussionist, composer and improviser dedicated to artistic innovation and multi disciplinary performance. Nichols has performed and worked with a wide variety of artists, including Max Roach, Evelyn Glennie, Daniel Barenboim, Roger Reynolds, Vinko Globokar, and Bob Becker. Nichols frequently tours throughout the US and abroad. He has performed at Carnegie Hall, Disney Hall, the Philadelphia Fringe Festival, the Festival Agora in Paris, The Percussive Arts Society International Convention, the Los Angeles Philharmonic's Green Umbrella Series, the Festival Otoño in Mexico, RedCat Theater, the Museum of Contemporary Art in San Diego, the Hammer Museum of Art in Los Angeles, the Melbourne International Percussion Festival and the Subarctic Festival of the North in Sweden.

www.dannyweissjazz.com